



2010 Regional Skills Canada Competition

Scope Document

Lethbridge College, Lethbridge, Alberta

Thursday, April 29, 2010

EVENT: Hairstyling	LEVEL: Secondary
START TIME: Check in: 7:30 – 8:00 a.m. Orientation & Set up: 8:00 – 8:30 a.m. Braid: 8:30 – 9:45 a.m. Up Style: 12:15 – 2:15 p.m.	LOCATION: Lethbridge College Room: TBA
THEORY EXAM: No	DURATION: Braid: 1.25 hours Up Style: 2 hours
WORLDSKILLS TRADE #: 29	REGIONALIZED EVENT: No

GENERAL DESCRIPTION

Skills Canada Alberta has allocated two spots at the Provincial Competition for medalists from the Regional Competition, one spot at the junior level and one spot at the intermediate level. The junior level is for students who are taking Cosmetology 10 and 20 modules and the intermediate level is for students taking Cosmetology 20 and 30 modules. The regional gold medalist will have first choice in which level they compete in at provincials, as long as they are taking the required modules. The regional silver medalist may then compete at provincials in the remaining spot, as long as they are taking the required modules. Should either medalist choose not to attend the Provincial Competition the spot would be offered to the bronze medalist. The provincials are scheduled for May 12 & 13 at the Northlands Agricom in Edmonton, Alberta. Travel expenses and preparation for the provincials are the competitor's responsibility. Please see www.skillsalberta.com for details.

PURPOSE OF THE CHALLENGE

To enable the industry to view the level of skills taught within the secondary institutions, and to encourage interaction between the two sectors. This working relationship will help ensure that the skills gained by students in secondary education are geared towards the demands of the industry.



SKILLS AND KNOWLEDGE TO BE TESTED

The contest will be divided into 2 parts: a creative braid performed on a long hair mannequin and a formal up-style performed on a live model.

RELATED CAREER AND TECHNOLOGY STUDIES MODULES

COS 1020 Hair Graphics 1
COS 2010 Hair Graphics 2

COS 3020 Long Hair Graphics
COS 3290 Competition Cosmetology

Descriptions of all modules are located at the following website:

<http://www.education.gov.ab.ca/cts/cosmet/>

EQUIPMENT & MATERIALS

Equipment and Materials Supplied by Committee:

- Each contestant will have a table and mirror, non-hydraulic (adjustable) chair, and single electrical outlet provided for their use
- 5 hair towels per competitor
- Barbacide disinfectant will be provided for competitors' use

Equipment and Materials Competitors Must Supply:

- Clean and professional work attire as would be worn in a modern hair salon
- Appropriate footwear must be worn (no platform, high-heeled or open-toed shoes)
- Cell phones and portable sound systems are **not** allowed in the competition area. We also request that competitors and models refrain from using cell phones while presenters are speaking
- Own long hair model (for up-style portion of competition) **Model must arrive at the competition with clean, dry hair. Pre-styling is not allowed**
- Mannequin and stand (for braiding portion of competition)
- Own working tools: water bottle, sprayer, towels, cape, combs, brushes, clips, hairpins, etc. (Hair dryers must not require more than 1500 watts)
- Must bring preferred types of professional styling products (no color sprays allowed)
- Competitors are encouraged to provide their own makeup and jewelry, and ensure that their model is dressed appropriate to the hairstyle chosen
- Competitors may wish to bring a small footstool to stand on, as the workstations are somewhat elevated



JUDGING CRITERIA

Braid: The marks will be evenly distributed between creative interpretation and skill. The braid must be commercial (as would be done in a salon and saleable to the average client) and wearable.

Up-style: The marks will be evenly distributed between creative interpretation and skill. Appropriate dress and makeup will be considered in the creative portion.

Please see attached project guidelines and judging score sheet.

The contestant with the most combined points will be the winner, the second highest mark will be placed second, and the third highest mark will be third. Further ranking will not be released to the public, teachers, or competitors. Judges' comments will be distributed to the competitors 1-2 weeks after the competition.

Demerits will be given for any rule infractions (see attached infractions guidelines). Demerits will be subtracted from the total points.

Any communication between audience and competitor during contest times may be seen as coaching and could cause demerits to be given.



IMPORTANT GENERAL INFORMATION

Career Transitions must receive the **Participant Information Form** for the competitor and the model in order for the competitor to be fully registered (print off from the Career Transitions website at www.careersteps.ca).

COMMITTEE MEMBERS

Kelsey Yule	Purely Inspired Academy of Beauty
Kelli Ennis	Purely Inspired Academy of Beauty
Bonnie Houston	Lethbridge Collegiate Institute
Pam Russell	Willow Creek Composite High School
Lenore Lindeman	Allan Watson High School
Angie Roelofs	Kate Andrews High School
Linda Kyle	Career Transitions
Deanna Gonnely	Career Transitions

TIMETABLE (tentative)

*schedule is subject to change

8:00	Students picked up from check-in and escorted to contest location
8:10	Orientation
8:30	Braiding portion begins
9:45	Braiding portion ends – judging begins Students take a 10 minute break
9:55	Students escorted to demonstration area
10:00	Demonstration begins
11:30	Demonstration ends Students take a 30 minute lunch break
12:00	Models hair assessed and 'before' photos taken
12:15	Up-style portion begins
2:15	Up-style portion ends – Judging begins Competitors clean up stations and proceed to competitors lounge 'after' photos taken
3:30	Awards ceremony (gymnasium) – open to the public

Safety Requirements

Competitors are required to follow all industry safety standards during the competition.



2010

9th Annual Southwest Alberta Regional Skills Competition

SCOPE DOCUMENT

Lethbridge College

April 29, 2010

Project Guidelines - BRAID

Start Time: 8:30 a.m.

Duration: 1.25 hours

Creative Braid

Objective:

- The contestant will use their imagination in order to create a style that incorporates 75% of one or more of the following: roping, knotting, braiding, and/or weaving. The style should best display their artistic ability. The style would still be acceptable for a client to wear to a special occasion but should not be fantasy.
- The competitors will handle hair confidently, brush, comb, and part hair correctly and create ropes, knots, braids, and weaves.
- Hair must be completely dry and brushed through at the beginning of the contest.
- Hair pins, bobby pins, ribbons, jewelry and ornaments may be used to enhance the design.

Judging Criteria:

- The balance, uniformity, finishing, fastening, first impression, and originality will form the basis of the judging for this portion. Please see attached judging criteria.
- Hair pieces or ornaments made of hair will not be allowed.
- Demerits may be given for any rule infractions.
- Any communication between audience and competitors during contest times may be seen as coaching and could cause demerits to be given.
- Competitors should dress their mannequin (jewelry, makeup, scarves, etc.) for presentation but this will not be taken into account for judging



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SCOPE DOCUMENT

Lethbridge College

April 29, 2010

Project Guidelines – UP-STYLE

Start Time: 12:15 PM

Duration: 2 hours

Creative Up-style

Objective:

- Free choice of tools is allowed and it is recommended that makeup is applied.
- The style would still be acceptable for a client to wear to a special occasion but should not be fantasy.
- Models **MUST** have clean, dry hair to start the competition. Competition sages will evaluate models hair prior to the beginning of the competition. Any pre-styling (including curling or straightening) will result in demerits.
- Hair must be styled into a creative up-style. A light fringe or bang may be incorporated. If the hair is layered, the shortest layer must reach the chin.
- Ornamentation is allowed if:
 - It compliments design
 - Does not cover more the 1/3 of the head
 - Demonstrates pre-planning and creativity
- Models must wear capes for the duration of the styling. Capes will be removed for judging portion.

Judging:

- Competitors will be evaluated on balance, neatness, clean finish, first impression, originality, and overall look of model. Please see attached judging criteria.
- The model's finished look must be appropriate to the hairstyle. Models should come prepared with appropriate dress, make-up, jewelry and nail polish. Please note: the competitor does not have to be the one to apply the model's make-up as they are not being judged on make-up application, only overall look.
- Demerits may be given for any rule infractions.
- Any communication between audience and competitor during contest times may be seen as coaching and could cause demerits to be given.



2010 Southwest Alberta Regional Skills Canada

Hairstyling Competition Judging Criteria

Competitor #: _____

BRAID

Skill – 50%		Creativity – 50%	
- Balance	/15	- First Impression	/25
- Braid Uniformity	/10	- Originality	/25
- Loose Hair (clean look)	/10		
- Smooth Finish	/10		
- Secure Fastening	/5		
Sub-Total	/50	Sub-Total	/50
		Total Braid	/100

Judge's Feedback:

Competitor #



2010 Southwest Alberta Regional Skills Canada

Hairstyling Competition Judging Criteria

Competitor #: _____

UP – STYLE

Skill – 25%		Creativity – 75%	
- Balance	/ 5	- First Impression	/25
	_____		_____
- Is the neckline neat and pleasing to the eye?	/ 5	- Originality	/25
	_____		_____
- Are the curls neat and secure?	/ 5	- Overall Look	/25
	_____		_____
- Are bobby pins showing?	/ 5		

- Is backcombing showing?	/ 5		

Sub-Total	/25	Sub-Total	/75
	_____		_____
		Total Up-Style	/100

Judge's Feedback:

Competitor #



HAIRSTYLING COMPETITION SKILLS CANADA 2010 DEMERIT OUTLINE

Demerits	Infraction
-5	Started late
-2	Continued to work after the timer sounded
-5	Talked with visitors, other competitors, or on cell phone
-5	Received coaching from teacher, parent, or classmate
-1	Shared product and/or tools with another competitor
-1	Used styling products other than professional brands
-1 to -4	Used hair extensions, hairpieces and/or color sprays
-5	Used ornamentation in up style that did not comply with criteria listed
-1	Did not maintain sanitation standards of equipment and/or workstation
-1	Disorganized workstation
-5	Demonstrated unprofessional conduct
-1	Model talked during the judging process
-5	Model arrived with pre-set hair
-5	Competitor did not wear proper footwear