



## 2010 SW Regional Skills Canada Competition

### Scope Document

Lethbridge College

Thursday, April 29, 2010

<b>EVENT:</b> Fashion Technology	<b>LEVEL:</b> Secondary
<b>START TIME</b> Check in: 7:30 – 8:00 a.m. Orientation: 8:00 – 8:30 a.m. Contest: 8:30 – 2:00 p.m.	<b>LOCATION:</b> Lethbridge College AN 1500 Wing
<b>THEORY EXAM:</b> No	<b>DURATION:</b> 5 hours
<b>WORLDSKILLS TRADE #:</b> 31	<b>REGIONALIZED EVENT:</b> No

### GENERAL DESCRIPTION

#### **Purpose of the Challenge:**

To assess the contestant's ability in sewing construction related to the field of fashion technology

### RELATED CAREER AND TECHNOLOGY STUDIES MODULES

Descriptions of all modules are located at the following website:

<http://www.education.gov.ab.ca/cts/fashions>



## Instructions:

- Using the pattern chosen by the committee, create the required garment in size 10. Patterns have been purchased by Career Transitions and will be sent to the school once online registration has closed on March 12, 2010.
- Competitors should arrive with pattern pinned and ready to cut on the morning of the contest. Competitors will be given time to layout their pattern so that it can be judged prior to the competition start time. **DO NOT** cut prior to the contest.
- The **Garment Information Sheet** (see attached) must accompany your pattern layout on the morning of the competition. Please **staple a 2 inch by 2 inch swatch of the main fabric** you are using to the Garment Information Sheet.
- The competitors will be divided into two different rooms based on a random draw. Every effort will be made to ensure the rooms are equal in all aspects that pertain to the competition. The committee cannot ensure that competitors planning to share equipment will be in the same room, it is suggested that all students have all of their own equipment.
- Students are encouraged to sew a practice garment at home or school, in order to establish assembly techniques and timelines for completion.
- Competition assistants will be available in each room throughout the contest. Assistants may be approached with questions about machine issues but should not be relied upon to provide garment construction support.
- It is recommended that competitors label all equipment. Career Transitions and/or Lethbridge College are not responsible for any equipment.

## JUDGING CRITERIA

Competitors will be judged on the following criteria:

- Pattern Layout
- Waistline Finish
- Hem Finish
- Seams
- Seam Finishes
- Zipper Application
- Waistline Closure
- Design Details
- Finishing
- Fabric Choice



## **EQUIPMENT & MATERIALS**

### **Equipment and Materials Supplied by Committee:**

- Pattern (the pattern has been purchased by the committee– the pattern will be sent to your school once your online registration closes on March 12, 2010)
- Seam rolls/hams
- A station for each competitor including:
  - a 3 ft. by 6 ft. table
  - chair
  - electrical outlet (students may bring their own power bar)

\*The committee has a limited number of sewing machines, sergers, irons and ironing boards that will be available in case of equipment malfunction

### **Equipment and Materials Supplied by Competitor:**

- Sewing machine, needles, thread and bobbins
- Serger
- Iron and ironing board with cover
- Fabric
  - price of fabric is NOT to exceed \$15.00 per metre
  - fabric choice may include a main fabric as well as a coordinating fabric
- Students may purchase garment notions prior to the competition (notions may include fasteners and any fabric or trims used for lining, interfacing or accenting main fabric)
- Each competitor will be reimbursed \$40.00 to help offset the cost of fabric and notions used for the competition and preparation
- Equipment and supplies needed to construct garment (e.g.: tape measure, pins, scissors, marking equipment, etc.)
- Appropriate hanger for your garment
- Please label all personal equipment

## **IMPORTANT GENERAL INFORMATION**

### **Safety Requirements**

Students are expected to adhere to all safety requirements outlined in orientation

### **Clothing Requirements**

Competitors are expected to wear clean and appropriate attire; no open-toe shoes allowed  
Cell phones are not allowed in the competition area



### SCHEDULE (Tentative)

7:30	<ul style="list-style-type: none"> <li>• Students may drop their equipment off in AN 1529 and AN 1519 but cannot start set-up until designated time. (<i>There will be carts available in the Canbra Room to help transport equipment to the competition area.</i>)</li> <li>• Students <b>must</b> lay out fabric and pattern for judging and hand in their Garment Development Sheet in Room AN 1530 prior <b>to 8:00 am.</b></li> <li>• Students must then proceed to the Canbra Room for check-in and wait to be escorted to the competition area.</li> </ul>
8:00	Students are escorted to competition room and may begin to set-up equipment.
8:20	Orientation for students
8:30	Competition begins Students may now go to AN 1530 to cut their fabric
11:45	Lunch break – competition room will be locked
12:15	Competition resumes
2:00	Competition ends – Judging begins Students may proceed to competitor lounge
3:30	Awards Ceremony (gymnasium) – open to the public

**Please Note:** Skills Canada Alberta has allocated one spot at the Provincial Competition for the gold medalist from the regional competition. Should the gold medalist choose not to attend the Provincial Competition the spot would be offered to the silver medalist. The provincials are scheduled for May 12 & 13 at the Northlands Agricom in Edmonton, Alberta. Travel expenses and preparation for the provincials are the competitor's responsibility. Please see [www.skillsalberta.com](http://www.skillsalberta.com) for details.

### COMMITTEE MEMBERS

Vicki Hegedus Charge	Lethbridge College
Brenda Low	Lethbridge College
Chrystal Toth	Lethbridge College
Kirby Shaw	Lethbridge College
Angie Roelofs	Kate Andrews High School
Brianne Martin	Career Transitions
Deanna Gonnely	Career Transitions



## Garment Information Sheet

Please complete the following questionnaire and **staple a 2 inch by 2 inch swatch** of your main fabric to it. Submit this document along with your pattern layout on the morning of the competition in room AN 1530.

**COMPETITOR NAME/SCHOOL**\_\_\_\_\_

**Please describe the type of the fabric you have selected to construct this garment.**

**Please explain why you've selected this particular fabric.**

**Based upon your fabric choice, please explain the care requirements for your garment.**

**What type of event could a person wear this garment to? (eg: work, daytime, evening, etc.)**

**Cost Analysis: The purpose of this section is to allow you to compare the cost of creating a garment to the cost of purchasing it.**

**Fabric Cost** (for one garment) \$\_\_\_\_\_ (A)

**Notions** (including lining and interfacing) \$\_\_\_\_\_ (B)

**Labour – Garment Embellishment**  
(# hours X \$8.00 per hour) \$\_\_\_\_\_ (C)

**Labour – Production**  
(based on 5 hour competition time) \$\_\_\_\_\_ (D)

**Total (A+B+C+D)** \$\_\_\_\_\_