

2010 Provincial Skills Canada Competition

Scope Document

Edmonton Expo Centre, Edmonton

May 12 & 13, 2010

EVENT: Hairstyling	LEVEL: Intermediate (Grade 11 - 12)
START TIME : May 13 th : ORIENTATION: 9:30 am COMPETITION: 10:00 am	LOCATION: Hall B, Edmonton Expo Centre, Edmonton
THEORY EXAM: No	DURATION: 1.5 hrs
WORLDSKILLS TRADE #: 29	REGIONALIZED EVENT: No

GENERAL DESCRIPTION

Purpose of the Challenge:

To enable industry as well as observers to view the level of skills taught within secondary programs and to encourage interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training meet the demands of the beauty industry.

Skills and Knowledge to be Tested:

The level of this competition will allow the young stylists to demonstrate their technical skills and creative ability in the following test: Creative Bridal Style (Long Hair) Evening.

Skills to be Tested:

1. Haircutting
2. Hairstyling
3. Long Hair Design
4. Creative Cosmetology
5. Hair Coloring
6. Competition Styling

EQUIPMENT & MATERIALS

Equipment and Materials Supplied by Committee:

- Each contestant will have a table, mirror, and single electrical outlet provided.

Equipment and Materials Competitors Must Supply:

- **A long hair mannequin and stand (no body mannequins).**
- Must provide their own working tools, which should include: water bottle, towels, cape, cutting implements, combs, brushes, clips, and blow dryer.
- Must bring his/her preferred types of styling products (product labels must be covered).
- Encouraged to provide make-up, jewelry, draping and hair ornamentation for the mannequin.
- Clean and comfortable work attire as would be worn in a modern hair salon, as well as any protective clothing if needed. Proper footwear must be worn (no platform, high heeled, or open toed shoes).

JUDGING CRITERIA

All judging will be performed according to the 30 point Master Judges System.

- The contestants with the highest combined points from the test will be the winner, the second highest mark will be placed second, and the third highest mark will be third.
- Demerits may be given for any rule infractions.
- Any communication between audience and competitor during contest times may be seen as coaching and could cause demerits to be awarded.

RELATED CAREER AND TECHNOLOGY STUDIES MODULES:

COS1020: Hair Graphics 1
 COS1030: Hair & Scalp Care 1
 COS2010: Hair Graphics 2
 COS2020: Hair & Scalp Care 2
 COS2040: Haircutting 1
 COS2050: Hair & Cutting 1
 COS2180: Hairpieces & Extensions

Descriptions of all modules are located at the following website:
<http://www.education.gov.ab.ca/cts/cosmet/>

SCHEDULE

Start	Finish		Event	Mannequin	Duration
9:30	10:00	Student	test # 1	Orientation	30 mins.
10:00	11:30	Student	test # 1	Creative Bridal Style (Long Hair) Evening	1.5 hrs.
11:35	12:15	Judge	test # 1	Creative Bridal Style (Long Hair) Evening	45 mins.

COMMITTEE MEMBERS

John Horn (Chair)	Jasper Place High School	jhorn@epsb.ca
Linda Christianson	J. Percy Page High School	lchristi@epsb.ca
Nancy Horn	Edmonton Public Schools	
Jill Broker	Hunting Hills High School	jbroker@rdpsd.ab.ca
Tracey Millar	Notre Dame High School	tmillar@rdcrd.ab.ca
Irene Burns-Riggan	Lord Beaverbrook High School	imburnsrigga@cbe.ab.ca
Joyce Wall	Lord Beaverbrook High School	jdwall@cbe.ab.ca

Project

Ladies Hair Dressing Test #1 Creative Bridal Style (Long Hair) Evening

Duration: 1.5 hrs

Free choice of tools is allowed and make-up may be applied.

Long hair must be combed into an up style showing a bridal theme. A light fringe or bang may be incorporated if the hair is layered. The shortest layer must reach the chin.

Points will be awarded for:

- Inspiration & Creativity
- Degree of Difficulty
- Balance
- Clean Finish
 - No back combing evident
 - No pins showing

Ornamentation:

- Ornamentation compliments design
- Ornamentation does not cover more than 1/3 of the head
- Ornamentation demonstrates pre-planning & creativity

Scoring

- Master Judges System
- 30 point system

Criteria

- Creativity & Design
- Degree of Difficulty
- Finish & Cleanliness
- Ornamentation & Bridal Direction

GUIDELINES FOR RANKING SCORES
Four Step Criteria for Judging

1. COMPOSITION QUALITY

- (a) Structure of lines, shapes, proportion
- (b) Values of lines, relationship of shape sizes

*View each model at close range from all four views
Bend down to view neck lines*

2. SUITABILITY

- (a) Suited to the category
- (b) Suited to the face
- (c) Form boundary – 4 views
- (d) Form size to head – 4 views – and body size

View from distance – straight on views

3. CREATIVITY

- (a) New innovations, use of designing elements, decorative applications if called for in the rules

View at close range

4. COLOUR & MODEL PRESENCE

- (a) Color harmony with model's eye and skin.
- (b) Use of colors to the whole unit.
- (c) Model presence, aliveness, grace, and projection.
- (d) Hair aliveness.
- (e) Model and hair stand out amongst all others.

View from distance

- Evening - Designs which are more exaggerated than day or cocktail using larger designs and definitions in all artistic arrangements.
- From cocktail to more extreme. Much more extreme than day time.
- Commercial - Defined as consumer adaptable. It must be sellable and wearable.
- Artistic - Any expression developed within a category, free flow of thought. Lines and movements are expressed with creative ideas using elements of art.
- Trend - The style expression of the current time (what's happening at the moment).
- Fashion - Accepted trend of prevailing mode in dress. It must suit the individual to belong. Look for strongest visual presence when judging or (more).

Competition work is avoiding redundancy by choosing classic shapes and adding to them innovative use of color and by taking shapes from simple to more extreme.