

2010 Provincial Skills Canada Competition

Scope Document

Edmonton Expo Centre, Edmonton

May 12 & 13, 2010

EVENT: Hairstyling	LEVEL: Senior & Post Secondary
START TIME : May 12 th & 13 th : ORIENTATION: 7:30 am WORK AREA PREPARATION: 8:00 am COMPETITION: 8:30 am	LOCATION: Hall B, Edmonton Expo Centre, Edmonton
THEORY EXAM: No	DURATION: 11 hrs (two days)
WORLDSKILLS TRADE #: 29	REGIONALIZED EVENT: No

GENERAL DESCRIPTION

Purpose of the Challenge:

Enable industry as well as observers to view the level of skill taught within the secondary and post secondary programs and encourage interaction between the various sectors. This relationship will ensure the skills gained by young hairstylists at all levels of training meet the demands of the beauty industry.

Skills and Knowledge to be Tested:

The level of this competition will allow the young stylists to demonstrate their technical skills and creative ability in the following four tests:

1. Ladies Creative Day Style with Colour Enhancement
2. Ladies Hair by Night with Hairpieces and Ornamentation
3. Men's Progressive Cut, Colour, Style & Beard Design
4. Men's Classical Sculptured Cut (Bombage) & Style with Beard Design

Career related skills exhibited:

1. Haircutting – scissors, razor, textures, and clippers.
2. Hairstyling – setting & blow-drying
3. Long Hair Design
4. Creative Cosmetology/Ornamentation
5. Hair Coloring and De-Coloration – semi-permanent and permanent.
6. Competition Styling
7. Beard Design

EQUIPMENT & MATERIALS

Equipment and Materials Supplied by Committee:

1. Mannequins will be provided with a stand.

The Pivot Point mannequins utilized are:

“Samuel” with a #4 color level (To be Confirmed)

“Karen” with a #8 color level (To be Confirmed)

The use of these Mannequins will be confirmed at a later date.

2. Each contestant will also be provided with a table, mirror, non-hydraulic chair, and a single electrical outlet.

Equipment and Materials Competitors Must Supply:

- Clean and comfortable work attire as would be worn by staff working in a modern hair salon and any protective clothing (no platform, high heeled or open toe shoes).
- Smocks must be worn when coloring.
- Competitors must supply working tools, which should include: water bottle, towel, cape, cutting implements, combs, brushes, clips, blow dryer (no more than 1800 watts), and gloves.
- Must bring his/her preferred types of colors, styling products with all labels fully covered.
- Must provide make up, jewelry, draping and hair ornamentation for the mannequin.
- Hair dryer must not require more than 1800 watts.
- Curling irons must be 125v; 7.5amp.

JUDGING CRITERIA

All judging will be performed according to the criterion of the Master Judges 30 point System.

- The contestants with the highest combined points from the four tests will be the winner, the second highest mark will be placed second, and the third highest mark will be placed third.
- Demerits may be given for any rule infractions

*Any communication between audience and competitor during the contest times may be seen as coaching and could cause demerits to be awarded.

*No head sets, walkmans, or portable CD players allowed.

*In the case of a tie, judges will be called back to the competition floor to break the tie.

PENALTY POINTS

Length – 1 point

Colour – 1 point

Use of Tools – 1 point

Out of Category – 1 point

Coaching - first warning will incur 1-5 point penalty
second warning will result in disqualification

RELATED CAREER AND TECHNOLOGY STUDIES MODULES:

COS1020: Hair Graphics 1

COS1030: Hair & Scalp Care 1

COS2010: Hair Graphics 2

COS2020: Hair & Scalp Care 2

COS2090: Colouring 1

COS2100: Colour Removal 1

COS2110: Colour & Removal 1

COS2180: Hairpieces & Extensions

COS3040: Hair & Scalp Care 4

COS3050: Haircutting 2

COS3060: Haircutting 3

COS3070: Hair & Cutting 2

COS3200: Permanent Color

COS3030: Hair & Scalp Care 3

Descriptions of all modules are located at the following website:

<http://www.education.gov.ab.ca/cts/cosmet/>

SCHEDULE

Start	Finish	Event			Duration
DAY ONE					
STUDENT ORIENTATION 7:30 AM – 8:00 AM					
7:30	8:00	student	Test #1	Orientation	30 min
8:00	8:30	student	Test #1	Prep Mannequin & Work Area	30 min
8:30	12:30	student	Test #1	Ladies Creative Day Style with Colour Enhancement	4 hrs
12:30	1:30	student	Lunch Break		1 hr
12:35	1:15	judge	Test #1	Ladies Creative Day Style with Colour Enhancement	40 min
1:30	1:45	student	Test #2	Orientation	15 min
1:45	3:45	student	Test #2	Ladies Hair By Night with Hairpieces and Ornamentation	2 hrs
3:50	4:15	judge	Test #2	Ladies Hair By Night with Hairpieces and Ornamentation	25 min
DAY TWO					
STUDENT ORIENTATION 7:30 AM – 8:00 AM					
7:30	8:00	Student	Test #3	Orientation	30 min
8:00	8:30	Student	Test #3	Prep Mannequin & Work Area	30 min
8:30	11:30	Student	Test #3	Men's Progressive Cut, Colour, Style & Beard Design	3 hrs
11:30	12:30	Student	Lunch Break		1 hr
11:40	12:15	Judge	Test #3	Men's Progressive Cut, Colour, Style & Beard Design	35 min
12:30	12:40	Student	Test #4	Orientation	10 min
12:40	2:40	Student	Test #4	Men's Classical Sculptured Cut (Bombage) & Style with Beard Design	2 hrs
2:45	3:15	judge	Test # 4	Men's Classical Sculptured Cut (Bombage) & Style with Beard Design	30 min

COMMITTEE MEMBERS

John Horn (Chair)
Linda Christianson
Nancy Horn
Jill Broker
Tracey Millar
Irene Burns-Riggan
Joyce Wall

Jasper Place High School
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Project

TEST #1

LADIES CREATIVE DAY STYLE WITH COLOUR ENHANCEMENT

TIME LIMIT: 4 HOURS

A consumer day style will be displayed, as performed in the high fashion salons, following international trends. Colour and form must not be extreme.

Haircut:

- The hair MUST be cut but will not be marked
- The style is of the competitor's own choice

Colour:

- Competitors must colour the hair
- All colour techniques are allowed
- The choice of colour is free, without being extreme. It must remain within a commercial colour range.
- Two or more colours must be used.
- No colour sprays, gels or mousses are allowed.
- Competitors must colour the hair pieces for test #2 at this time.

Styling:

- Competitors perform a blow-dry on wet hair.
- All tools allowed.
- All finishing products are allowed except colour sprays, gels or mousses.
- Wigs and hairpieces are forbidden
- Hairpieces for test #2 may be set, but not dressed. Hairpieces must be left on the competitor's table before leaving the floor for lunch

Marks:

Master Judges System
30 point system

Assessment:

Colour Enhancement
Finished Look

TEST #2

LADIES HAIR BY NIGHT WITH HAIRPIECES AND ORNAMENTATION

TIME LIMIT: 2 HOURS

The competitor will use the day style from test #1 to transform it into hair by night with the addition of hair pieces and ornamentation.

Blow-dry Style:

- This competition is an elegant style.
- The mannequin from test #1 remains on the floor unchanged.
- The competitor must thoroughly brush the whole head when given the order.
- Competitors can, if they wish, wet, shape, blow dry, or style the hair. Hot tools (curling irons and flat irons) may be used on hairpieces and hair.
- Hair pieces must be integrated in order to emphasize the fashionable evening character, and also in order to present a new, longer appearing style (minimum 2 hairpieces / maximum 3 hairpieces).
- The hairpieces from test #1 will be used. They must be set and dried on either rollers, pins, or clips, but not dressed,
- The hairpiece cannot cover more than 50% of the whole head.
- Ornaments made from hair or hair-like fibers are forbidden.

Marks:

Master Judges System
30 point system

Assessment:

Balance & Form, Cleanliness & Finish
Hairpiece & Ornamentation, Design & Integration
Total Look

TEST #3

MENS PROGRESSIVE CUT, COLOUR, STYLE & BEARD DESIGN

TIME LIMIT: 3 HOURS

This is an artistic competition suggesting a more modernistic, dynamic style which uses a more advanced design line, characteristic, and colour. It should be extreme in design, combinations, form, texture and colour, as worn by a more adventurous male.

Haircut:

- All cutting tools allowed (except clipper attachments).
- It suggests sudden changes in length or weight in the interior as well as form and texture combinations.

Beard:

- Beard will be coloured to form a whole unit and complete the overall impression.
- All cutting tools allowed (may use clipper attachments).

Finished Style:

- All styling products are allowed (except colour spray, gel or mousse).
- All styling tools are allowed.

Marks:

Master Judges System
30 Point System

Assessment:

Colour
Originality of Design
Beard

TEST #4

MENS CLASSICAL SCULPTURED CUT (BOMBAGE) & STYLE WITH BEARD DESIGN

TIME LIMIT: 2 HOURS

This competition calls for sculpting an overall square shape. Necklines and sides are traditionally tapered and graduated. This is also classified as a formal cut, using very precise skills in haircutting. Hair color will not be changed.

Example of Bombage:



source:<http://www.omchairworld.com/pages/championships/compgallery.php>

Haircut:

- The neckline is tapered to zero just above the collar line.
- All cutting tools are allowed (except for clippers).

Finished Style:

- Only hand held dryers may be used.
- No other thermal tools allowed.
- All brushes and/or combs are permitted.
- All styling products are permitted.

Marks:

Master Judges System
30 Point System

Assessment:

Beard Design
Haircut & Styles

GUIDELINES FOR RANKING SCORES

Four Step Criteria for Judging

1. COMPOSITION QUALITY

- (a) Structure of lines, shapes, proportion
- (b) Values of lines, relationship of shape sizes

*View each model at close range from all four views
Bend down to view neck lines*

2. SUITABILITY

- (a) Suited to the category
- (b) Suited to the face
- (c) Form boundary – 4 views
- (d) Form size to head – 4 views – and body size

View from distance – straight on views

3. CREATIVITY

New innovations, use of designing elements, decorative applications, if called for in the rules.

View at close range

4. COLOUR & MODEL PRESENCE

- (a) Colour harmony with model's eye and skin.
- (b) Use of colours to the whole unit.
- (c) Model presence, aliveness, grace, projection.
- (d) Hair aliveness.
- (e) Model and hair stand out amongst all others.

View from distance

- Evening - Designs which are more exaggerated than day or cocktail using larger designs and definitions in all artistic arrangements.
- From cocktail to more extreme much more than day time
- Commercial - Defined as consumer adaptable. It must be sellable and wearable.
- Artistic - Any expression developed within a category. Freedom of thought. Lines and movements are expressed with creative ideas using elements of art.
- Trend - The style expression of the current time (what's happening at the moment).
- Fashion - Accepted trend of prevailing mode in dress. It must suit the individual to belong. Look for strongest visual presence when judging, or more.